



Qualification Objectives for the Bachelor's Degree Programme in Guitar Artistic-Pedagogical

Occupational field

The occupational field includes both freelance work as a music teacher and musician, as well as teaching at public music schools or comparable institutions.

Professional guitarists are almost entirely freelancers: Guitarists perform as soloists, chamber musicians, new music ensemble members, as studio musicians, and in opera and orchestra, etc. This requires a high degree of flexibility and ability to organize and market themselves. The possibilities for teaching work in school, music school, as a private music teacher, offering courses or workshops, in professional training at vocational schools, conservatories or universities are manifold.

Qualification goals

The primary goals of the Bachelor Course of Study Guitar Artistic-Pedagogical are the development of an independent and discriminating artistic personality, to assure the obligatory acquisition of the craft and to impart an ideal interpretation, which displays the particular characteristics of each work of art in its historical and stylistic context. At the same time, this course of study aims to prepare its graduates optimally for a professional working life in a changing occupational field.

The artistic demands are essentially the same as for the Bachelor Course of Study Guitar Artistic-Pedagogical, but with reduced requirements in the level of difficulty and virtuosity. The goal of this course of study is to focus on practical ability to meet both the pedagogical and artistic requirements of the profession. This includes flexible and reflective dealings with learners of different age groups: children, young people and adults of all ages, both in private and group lessons. The profession includes freelance work as a music teacher and musician as well as teaching activities at music schools of various municipal or other organizations, as well as comparable institutions.

The aim is to provide didactic skills that are up to date. Students should be able to convey music in a great variety of styles, which includes not only „classical” music but also pop and folk music. The intent is to provide a wide variety of methods and the appropriate use of different forms of teaching and learning, which take into account the individual levels of the students and optimally promote progress in instrumental playing on both technical and interpretative levels. This also enables the incorporation of the methodological and didactic bases of Elementary Music Pedagogy.

In addition, program goals call for students to attain mastery of both the theoretical and practical fundamentals of music and to gain important musical experiences outside of guitar playing. After completing their studies, they should be able to reflect on and contextualize musical experiences, to find and develop their individual strengths, to organize their later professional working lives and to maintain their health throughout years of professional activity. They will be able to perform on their secondary instrument or to sing (voice), according to their personal level.

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